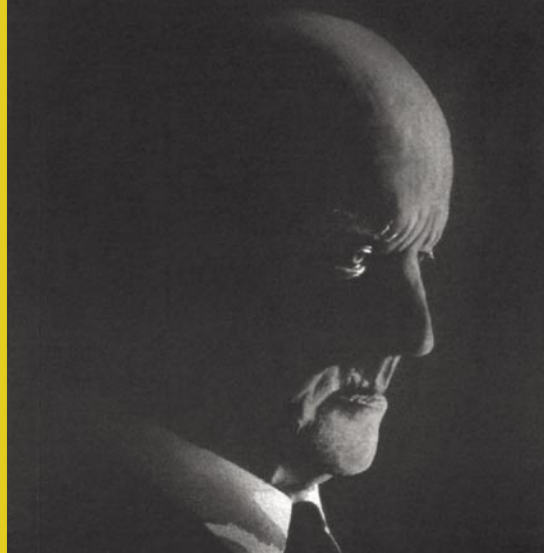


SIBELIUS REFLECTIONS

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A new 256-page book, *Sibelius Reflections* by United Kingdom Sibelius Society president Edward Clark, has just been published. This book is the personal response of the author to the music of Sibelius, gained over forty years of listening to and performing the music. The book is divided into three sections. The first describes how the author discovered the music, first at school through the encouragement of his violin teacher, and later through his association with the UK Sibelius Society. The second is a short biography of the composer, tracing the music through his early student works written in Helsinki, Berlin and Vienna to full mastery with his cycle of seven abstract symphonies and numerous tone poems. There is much new information on many of the important works including recent scholarship on the relevance of religion on the music written after 1900 and reasons behind the non-appearance of the *Eighth Symphony*. The third collects together almost all the articles the author has written for the UK Sibelius Society Newsletter over the past twenty years. These combine his personal thoughts and reactions to a wide range of Sibelius's music together with summaries of recent scholarship concerning the background to many compositions including the first versions of some of Sibelius's most important works.